

# Turn to the Cross

words and music by  
Dean Slocum

♩=82

intro

Musical notation for the intro, featuring a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chords indicated above the staff are Ab, Eb/G, Fm7, Fm7/Bb, and Edim7.

Musical notation for the first line of the first verse. Chords indicated above the staff are Fm7, Gm7, and Abmaj9.

1st verse: You know it's time to claim your des-ti-ny, To live your life in to-tal

Musical notation for the second line of the first verse. Chords indicated above the staff are Gm7, Bbm7, A7(b5)(b6), Abmaj9, Gm7, and Gb7.

vic-to-ry. End-less bles-sings are in store for you, if you'll just

Musical notation for the third line of the first verse. Chords indicated above the staff are Fm11, Fm9/Bb, Edim7, and Fm7.

fol-low Him o-bed-ient-ly. 2nd verse: He is the Rock, He's our sta-

Musical notation for the first line of the second verse. Chords indicated above the staff are Gm7, Abmaj9, Gm7, Bbm7, and A7(b5)(b6).

bil-i-ty. He con-quired e-vil sin-gle-hand-ed-ly.

Musical notation for the second line of the second verse. Chords indicated above the staff are Abmaj9, Gm7, Gb7, Fm11, and Fm9/Bb (with a triplet of eighth notes).

Why do we choose to wan-der in the dark, when we can step in-to His light and see?

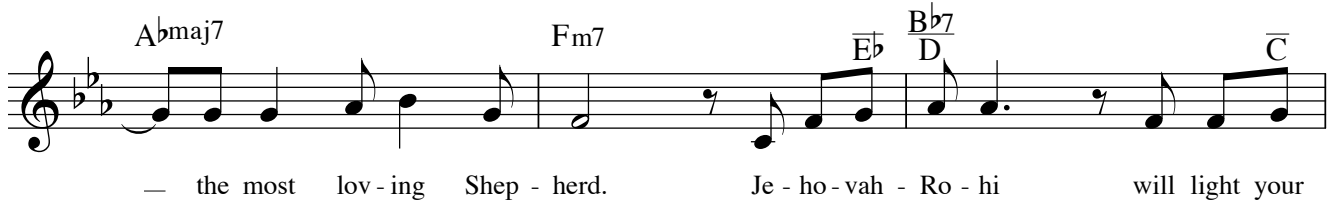
Musical notation for the first line of the chorus. Chords indicated above the staff are Fm7/Bb, Eb, and Cm7.

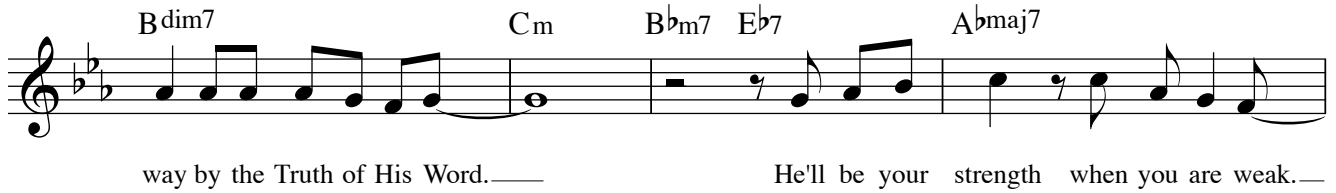
chorus: When-ev-er you're lost, just turn to the cross. There you'll find

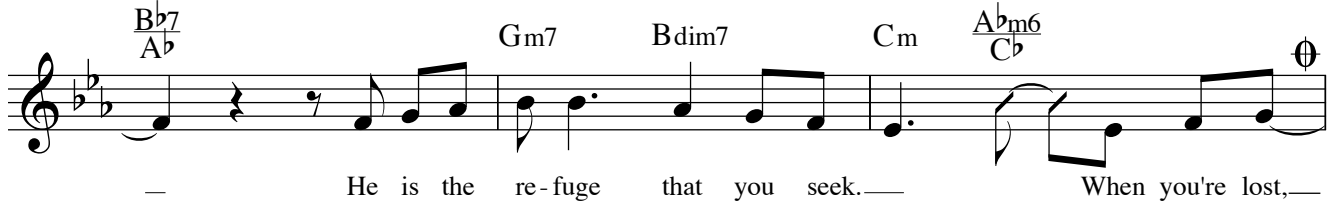


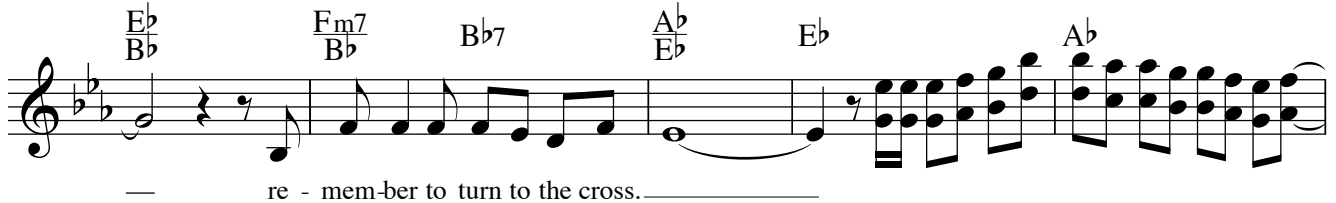
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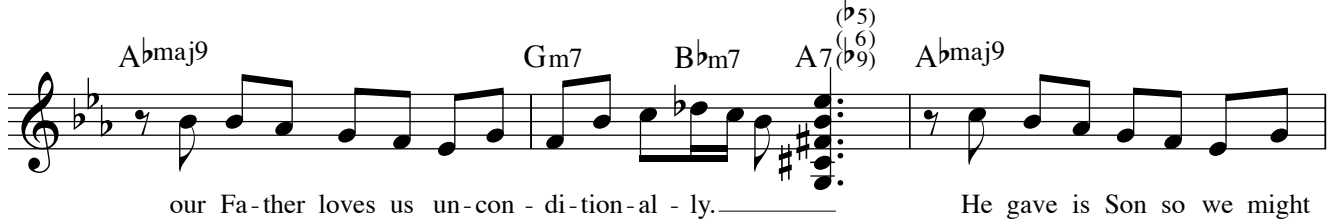


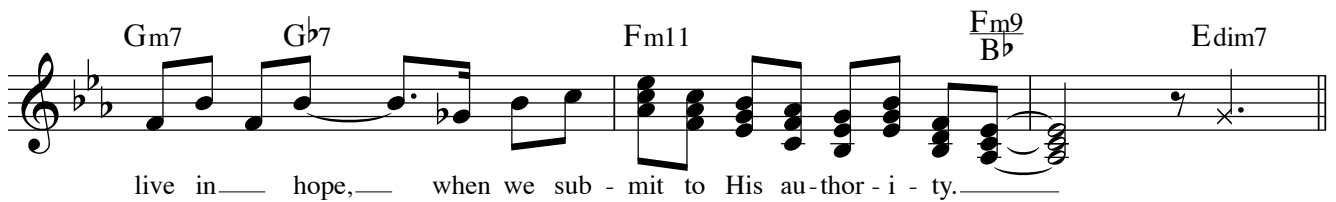


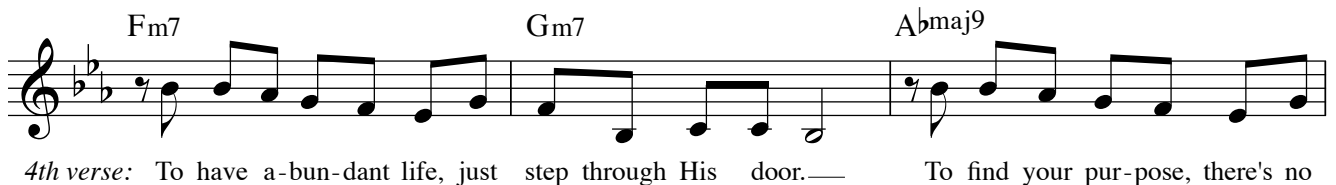












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need to ex - plore. \_\_\_\_\_ He paid the price for our e - ter - nal \_\_\_\_\_ life, \_\_\_\_\_ if we'll just

turn to Him, our Lord and Sav - iour. \_\_\_\_\_ When - ev - er you're lost

*D.S. al Coda*

Detailed description: This system contains two staves of music. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. Chords above the staff are Gm7, Bbm7, A7(b5)(b9), Abmaj9, Gm7, and Gb7. The second staff continues the melody with chords Fm11 and Fm7/Bb. A triplet of eighth notes is marked with a '3' above it. The system concludes with a double bar line and the instruction 'D.S. al Coda'.

Coda

re - mem - ber to turn to the cross. \_\_\_\_\_ When you're lost,

re - mem - ber to turn to the cross. \_\_\_\_\_

*rit.*

Detailed description: The Coda section consists of four staves of music. The first staff has a treble clef and a key signature of two flats. The melody is simple, with chords Eb/Bb, Fm7/Bb, Bb7, Bdim7, Cm, and Abm6/Cb. The second staff continues the melody with chords Eb/Bb, Fm7/Bb, Bb7, Ab/Eb, and Eb. The third staff features a sustained chord of Ab and a melodic line with a G note, with a 'rit.' marking at the end. The fourth staff concludes with chords Fm7, Fm7/Bb, and Eb, ending with a double bar line.